

# HotSwap Feature Now Available for Comrex IP Audio Codecs

## New feature allows ACCESS and BRIC-Link II users to back up dedicated links

DEVENS MA, November 1, 2018 -- Comrex has introduced HotSwap, a new feature for their ACCESS and BRIC-Link II IP codecs that adds a long-sought reliability feature. HotSwap allows users to back up their studio-to-transmitter link (STL) or other dedicated link with a wireless modem.

[CrossLock](#), Comrex's powerful technology for increasing network reliability, allows codecs to use multiple IP networks at once. CrossLock lets users bond networks together so that more bandwidth is available. Alternately, in redundancy mode, users can send identical streams down both networks. Until now, however, it hasn't been possible to designate one network as primary and a second network to be used only when the primary fails.

HotSwap lets users select a network that will only be engaged if the primary network fails. The system will warn of this status with a contact closure, and automatically fallback to the primary once it's restored. Fall-over to backup happens in a matter of seconds, and fallback is seamless.

For ACCESS codecs, [any supported modem](#) can be used as a back-up. For BRIC-Link II, only Comrex Connect Modems are supported. 4G LTE Comrex Connect Modems are available for purchase through [any Comrex dealer](#). When ordering, ask for the NX model of Connect Modem. Verizon, AT&T, and International versions are available.

HotSwap is included in firmware version 4.3, which is available now for all ACCESS and BRIC-Link II codecs. Users can download it for free using Device Manager.

### About Comrex

Comrex has designed and manufactured broadcast equipment since its incorporation in 1961. Since then, Comrex has consistently developed the most innovative technology to address the specific needs of broadcasters, and create products that enable broadcasters to produce live, local, imaginative remote programming. Comrex strives to provide a simple answer to a universal broadcast need - the transportation of high-quality media to the studio from virtually anywhere, economically, at a moment's notice. As methods of audio and video transportation evolve, Comrex works to develop technology that will allow broadcasters to easily achieve creative and entertaining programming, from diverse and unique locations.

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